

International Studies 150: Humanity and the Global Environment

Location/Time:
T-Th 3:35—4:50
CCC 128

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Course Description:

This is a course that takes a social science and historical perspective on the relationship between **environment and society** on a **global** scale. More specifically, this course explores:

- How the natural environment shapes human societies;
- How ideas about nature have evolved;
- How human culture (specifically science and technology) impacts the global environment.

We will study these themes in four units. Each unit has a question that the content in the class is designed to investigate. To foster your engagement with these questions and the content of the course, this course utilizes a mix of lecture and small/whole-group discussions. Success in this class will require you to have read the material for the day and to be prepared to discuss this material concretely and cogently.

Learning Outcomes:

Enduring Understandings:

Human societies are inseparably tied to the natural environment.

Course Objectives:

Any engaged student who works assiduously in this course will be able to:

- 1) Analyze how the natural environment has shaped human societies and history.
- 2) Analyze how human ingenuity (i.e. scientific and technological advancement) have contributed to and intensified environmental change from the past to the present.
- 3) Analyze how different cultures throughout history have come to understand their environment.
- 4) Analyze the causes of the modern environmental movement and its social, political, and cultural consequences for humanity and the global environment.

Required Reading:

Texts:

Mark Kurlansky, *Cod: A Biography of a Fish that Changed the World*, Penguin Books, 1997.

Yuval Noah Harari, *Sapiens: A Brief History of Humankind*, Harper Collins, 2015.

Mark Dowie, *Conservation Refugees: The Hundred Year Conflict between Global Conservation and Native Peoples*, The MIT Press, 2011.

Naomi Klein, *This Changes Everything: Capitalism vs. the Climate*, Simon and Schuster, 2014

You must purchase the books and bring them to class on the days we discuss them. Students who fail to bring their readings to class for discussion will be docked attendance.

Desire2Learn (D2L): In addition to the books above, you will also be required **read** a small number of articles and other readings. These will be available on D2L. They are noted in the schedule below with an asterisk (*).

You have one of two reading choices for the required readings in this course. You can 1) purchase physical copies of the books and print out the articles in hard copy, or 2) purchase electronic copies of the books and download electronic versions of the articles. If you choose option number 2 there are caveats. Caveat number 1: the only electronic devices permissible for the readings are laptops or ipad-type readers. No cell phones! I am strict of this. If we have an open "book" quiz and all you have is your cell phone, you will fail the quiz. Caveat 2: you must bring your device with you on the day that we discuss those readings. This is the price you pay for going electronic. Understand? Good.

Assignments:

Midterm Exam: There will be a midterm exam. The exam will consist of multiple choice and short writing. I will provide a study guide.

Final Exam: The final will be in the same format as the midterm and will be cumulative.

Quizzes: There will be a series of quizzes on lecture and readings throughout the semester. The format will be short-answer. There will be a quiz for each day we discuss a book. Questions for the book quizzes will be drawn from the reading guides that I hand out for each book. **You cannot make up quizzes except under severe and unusual circumstances.** Instead, I will enable D2L to drop your lowest quiz grade in case you have to miss a class in which a quiz is given.

In-Class Activities and Assignments: We will be engaging in various writing and group exercises throughout the semester. I will be collecting the products of these exercises and giving you credit for them on D2L. They will not be heavily graded or returned to you. Instead, I will be evaluating them on the + v - system. These marks will be recorded in D2L as 3-2-1 respectively. If you complete the work and put forth good effort, you will receive a +. Varying degrees of completeness or effort will result in either a v or a -. You will be in serious danger of **not** passing this class if you do not complete these assignments. See scale below.

* Late assignments will be docked a third of a grade for every day late.

** Attendance policy: See below.

Grades (weighted):

Midterm: 20 %
Final Exam: 40 %
Quizzes: 20%
In-Class Activities and Assignments: 20%
Total: 100%

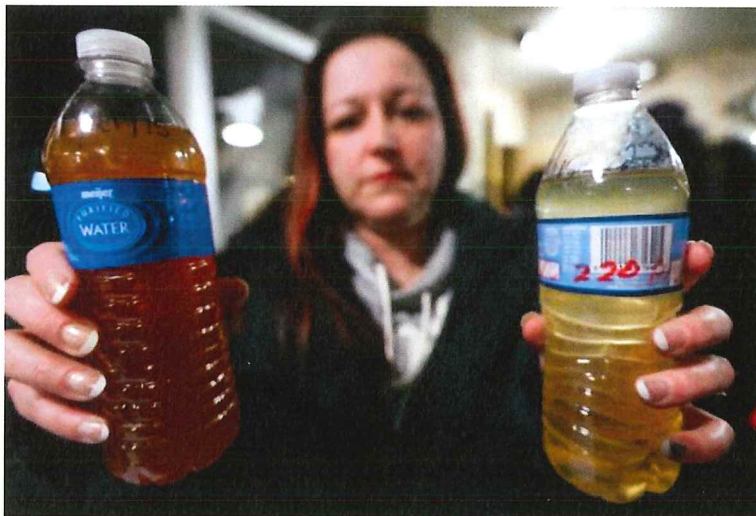
Grading Scale (percentage):

A	93-100	B-	80-82	D+	67-69
A-	90-92	C+	77-79	D	60-66
B+	87-89	C	73-76	F	59 and below
B	83-86	C-	70-72		

Other Stuff:

Attendance: I will record attendance. Students who miss 3 lectures will be docked a 1/3 of a grade from their final grade. Students who miss 5-6, 2/3rds of a grade, 7 a full grade, and so on. For example, if you were to earn a B in this class, but missed 3 classes, your final grade would be a B-. Absences will be unexcused except in extraordinary circumstances, which will require a note from an authority explaining the absence.

Electronics: All electronics must be turned off during class unless you have chosen option 2 for the readings above. In those cases, you may only have your permitted electronics on when we are discussing those readings. In some cases, electronics may be permitted if the student has an accommodation approved by the Disability Services Office (see below). Please do not be surprised to hear me shout “turn off your cell phone” if I catch you peeking at it in class.



The Flint Michigan Water Crisis

Late Work: Stuff happens. Sometimes life takes priority over school work. If something comes up and you need to miss a class or cannot finish an assignment on time, let me know immediately. I do not always grant extensions on assignments, but I do try to be flexible. It is imperative, therefore, that when incidents arise you do your diligent best to keep me informed. Unexcused late assignments will be docked a third of a grade for every day late.

Plagiarism: For information on plagiarism, consult <http://www.uwsp.edu/centers/rights>. See Chapter 14, *Student Academic Standards and Disciplinary Procedures*, pages 5 -10, for the disciplinary possibilities if you are caught cheating. I will vigorously pursue all incidents of plagiarism. Also I use turnitin.com for the essays.

Equal Educational Opportunities: If you have a learning or physical challenge which requires classroom accommodation, please contact the UWSP Disability and Assistive Technology Center (6th Floor of the Learning Resources Center) with your documentation as early as possible in the semester. They will then notify me, in a confidential memo, of the accommodations that will facilitate your success in the course. Voice: (715) 346-3365, TTY: (715) 346-3362, <http://www.uwsp.edu/special/disability/studentinfo.htm>.

Writing/Reading Help: This is a reading and writing intensive course. If you need help you can visit the Tutoring and Learning Center in the basement of the Library. They are there to help you with papers etc. This is totally free! Their webpage is <http://www.uwsp.edu/tlc/Pages/writingReadingTutorials.aspx>. You can also call them to make an appointment at (715) 346-3568.

Notice on Copyright of Course Material: As the instructor, I retain all copyright on lectures, slides, assignments, and other course materials. I do not allow anybody to photograph, film, or otherwise record lectures without my express permission. I do not allow anybody to distribute course materials or otherwise send audio or visual recordings of lectures to people not currently enrolled in this class without my express permission. Posting course material I have created onto course-sharing websites directly violates my copyright on my academic materials.

***Note: I reserve the right to alter this syllabus for any reason.**

Schedule:

Week	Topic	Readings
Unit I: Human Origins and the Environment		
Are Humans Separate from Nature?		
1	Course Introduction	
	Humans and nature; environment and society	* Foster, "The Ecological Crisis"
2	Human Evolution and the Environment	<i>Sapiens</i> , vii-62
	The Americas and the Problem of Wilderness	<i>Sapiens</i> , 63-76. * Primary sources on Native Americans and textbook history

3	The Invention of Agriculture, Civilization, and Wilderness	<i>Sapiens</i> , 77-132 (optional 133-159) * Selections from <i>The Epic of Gilgamesh</i> and <i>The Bible</i>
	Industrialize Agriculture and the Food Movement: <i>Food Inc.</i>	None
4	<i>Food Inc.</i> & Discussion	None.
	Unit 2: Modernity, Market Economies, and European Imperialism How do market-based modes of production transform the environment?	
	Biological Unification of the World I: The Columbian Exchange	<i>Sapiens</i> , 163-172; 275-304 (optional: 247-274)
5	Biological Unification of the World II: Ecological Imperialism	<i>Sapiens</i> , 305-333 (optional: 188-208)
	Market Commodities: Fur	<i>Cod</i> Part 1
6	Market Commodities: Sugar	<i>Cod</i> Part 2
	<i>Cod</i> Workshop	<i>Cod</i> , Part 3 (optional recipes)
7	Midterm	None.
	Unit 3: Environmental Consciousness and Wilderness Preservation How did the environment go from something to be exploited to something preserved? Is "wilderness" a <i>place</i> or just an <i>idea</i> in our heads?	
	Industrialization	<i>Sapiens</i> 334-375
8	Conservation and the Modern State	<i>Conservation Refugees</i> , ix - 44
	The Wilderness Idea and Global Preservation	<i>Conservation Refugees</i> , 45-64; 79-100
9	<i>Princess Mononoke</i>	None.
	<i>Princess Mononoke</i> & Discussion	None.
10	New Ecological Imperialism Workshop: Conservation & Biopiracy	<i>Conservation Refugees</i> , 107-118; 133-182; 209-222; 235-247. * Biopiracy: A New Threat to Indigenous Rights and Culture in Mexico."
	Unit 4: The Anthropocene How does the current global capitalist system transform the Earth's environment? What can/should we do about it?	
	Nuclear Fallout	* Commoner, "The Ecosphere" from <i>The Closing Circle</i> .
11	Cold War and Environment	<i>This Changes Everything</i> , 1-63
	Globalization and Neoliberalism	<i>This Changes Everything</i> , 64-119
12	Science, Trust, and Global Warming	<i>This Changes Everything</i> , 120-190
	Thanksgiving Break	

13	Environmental Control and the Failure of the Environmental Movement	<i>This Changes Everything</i> , 191-255 (optional 256-292)
	<i>Merchants of Doubt</i>	None.
14	<i>Merchants of Doubt</i> & Discussion	None.
	Workshop: The Climate Movement and the Anthropocene	<i>This Changes Everything</i> , 293-366
15	<i>Darwin's Nightmare</i>	None.
	<i>Darwin's Nightmare</i> & Discussion	None.
Final: Monday, December 19, 5-7 pm CCC 128		